

Kathryn Rupp is a Minnesota-based Soprano whose vocal versatility, skilled technique, and intimate artistic expression bring a fresh feel to the stage. In recent years she has performed locally with Source Song Festival, Edvard Grieg Society of Minnesota voice competition, and has had the pleasure of performing as a guest soloist with the Southwest Minnesota Orchestra and Prior Lake High School's Annual Master Works Concert.

Prior to this, Kathryn performed various roles such as Teofane in Handel's *Ottone* as well as Rosalinda in Johann Strauss's *Die Fledermaus* both with the San Francisco Conservatory of Music. Other notable roles include Gretel in *Hansel and Gretel* with Savannah Voice Festival, Echo in *Ariadne auf Naxos* with Berlin Opera Academy, and Barbarina in *Le Nozze di Figaro* at Prague Summer Nights.

Kathryn finds great joy in collaborating with musicians across many different styles and has a deep love for new music. When she is not performing as a soloist, Kathryn performs with VocalEssence Ensemble Singers and is the soprano soloist at Plymouth Congregational Choir under the direction of Philip Brunelle.

Kathryn earned a Master of Music degree from the San Francisco Conservatory of Music and a Bachelor of Arts degree from Simpson College.